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The Art Of My Little Pony: The Movie



Synopsis

A beautiful full-color hardcover art book celebrating the latest feature-length adventure from the beloved global phenomenon *My Little Pony*. Explore the making of *My Little Pony: The Movie* with exclusive behind-the-scenes material from the creators of the film. This gorgeous hardcover volume includes concept sketches, notes, character designs, and pages and pages of magical, full-color artwork accompanied by commentary from the director, screenwriter, and character designers. A must-have for all *My Little Pony* fans.

Book Information

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Customer Reviews

Rebecca Dart is a Vancouver-based artist who has been working in the animation industry for twenty years in multiple positions such as layout artist, background design, and character design. *My Little Pony: The Movie* is the first feature film she's worked on. When not working, which rarely happens, she loves spending time with her husband and two tuxedo cats while and watching movies and reading books and comics. Meghan McCarthy served as a freelance writer on the first season of *My Little Pony: Friendship Is Magic*. She later took on the role of story editor and eventually became a co-executive producer. She is now vice president & head of storytelling at Hasbro Studios. She is most proud, however, of creating the two greatest children on the planet, a credit she shares with her husband, Craig. After many childhood years of scribbling in sketchbooks and staring at cartoons, in 1998 Jayson did the inevitable and became a professional animator. The supervising director at DHX Media Studios for *My Little Pony*:

Friendship Is Magic, he's successfully directed five seasons of the hit TV series, three DVD spinoff movies, dozens of digital web shorts, and a full-length feature film.

I know, I could be like all the rest of the kindle users out there, but this art book is REALLY something else. It makes me a bit more hyped for the movie, believe it or not. 

This is a fantastic art book for fans of My Little Pony as well as anyone who loves fantasy worlds. My only tiny complaint is that even at 160 pages it still feels like this book could go quite a bit longer. There are tons of beautiful concept paintings, many of which are noted as not having made it into the film, and lots of character concept and reference works. In the section for the Mane Six, they even include RGB value color swatches for them. The art overall is extremely well done and functions as a massive expansion to what the world of MLP is. As for book quality, it's a solid hardcover with good weighty glossy paper that doesn't feel like it'll tear if you mishandle it.

Incredible art and information in this book. Very cool to see actually comparisons to early concepts. Also the Boom vs Flash character models. Some spoilers in this book because of the art of the locations and some info on the characters.

A great chance to see all of the characters, places, and events which didn't quite make it into the movie, as well as gain an understanding of why the movie was designed the way it was. A must have for all pony fans ^-^

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